

# *My mistress' eyes...*

madrigal för manskvintett (eller manskör) Op 178c

William Shakespeare

Stellan Sagvik 1993

Tenor 1

Tenor 2

Baritone Solo

Baritone

Bass

*♩ = 80*

-My mi- stress' eyes are

My mi- stress' eyes

My mi- stress' eyes are

Mi- stress' eyes are no-

My mi- stress' eyes are

7

no- thing no- thing like the sun; Co-

no- thing like the sun, no- thing like the sun;

no- thing, no- thing like the sun;

thing no- thing like the sun, no- thing like the sun;

no- thing like the sun Co-

11

2

ral is far more red than her lips' red;

Co- - ral is far more red than her lips' red;

Co- ral is far more red than her lips' red;

Co- ral is far more red than her lips' red;

ral is far more red than her lips' red;

17

*stringendo p a p - - ->*

If snow be white, why then her breasts are dun,

If snow be white, why then her breasts

If snow be white, why then why then her

If snow be white, why

23

*stringendo - - ->*

are dun; If hairs be wi- res, black

are dun, dun; If hairs be

why then her breasts are dun, dun;

breasts are dun, dun, dun; If hairs

her breasts are dun;

28  $\text{♩} = 100$  *rallentando - - - >*

8 wi- res grow on her head.

8 wi- res, black wi- res

If hairs be wi- res, head

be wi- res, black wi- res black wi- res hea (-d)

If hairs be wi- res, grow on her hea (-d)

33  $\text{♩} = 80$

8 I have seen ro- ses da- mask'd red and white,

8 I have seen ro- ses da- mask'd

I But no

I red and white,

I have seen

38 *stringendo - - - >*  $\text{♩} = 93$  *rallentando - - - >*

8 see I in her cheeks; And in

8 see I in her cheeks;

such ro- ses see I in her cheeks;

see I in her cheeks;

red and white, And

43  $\text{♩} = 80$  *stringendo - - ->*

some per-fumes is there more de-light Than  
And in some per-fumes is there more  
is there more de-light  
in some

47  $\text{♩} = 96$  *rall molto - - ->*

in the breath that from my mi-stress reeks I love  
de-light is there more de-light, de-light I love  
light is there more de-light, Mmm -  
per-fumes is there more de-light, Mmm -

53  $\text{♩} = 80$  *stringendo - - ->*

to hear her speak, yet well I know That mu-sic hath a  
to hear her speak, yet well I know That mu-sic hath a  
I love to hear her speak mu-sic hath  
I love to hear her speak mu-sic hath  
I love to hear her speak that mu-sic hath

60 *rallentando* ---> ♩ = 80 5

far more plea-sing sound: I grant I

far more plea-sing sound:

a far, a far more plea-sing sound;

sic hath a far more plea-sing sound; Mmm -

a far, a far more plea-sing sound, plea-sing sound;

[illegible]

73

treads on the ground: the ground: the ground: =

the ground: the ground: bisbligando

the ground: the ground: bisbligando

the ground: the ground:

the ground: the ground: Mmm -

82

And yet, by Hea- ven, I think my love as rare As a- ny

Mmm - I think my love as rare

Mmm -

90

she be- lied with false com- pare... Mmm -

Mmm -

*rallentando al fine --->*

durata 4 min  
25/11-93 Skara